



NEWS RELEASE

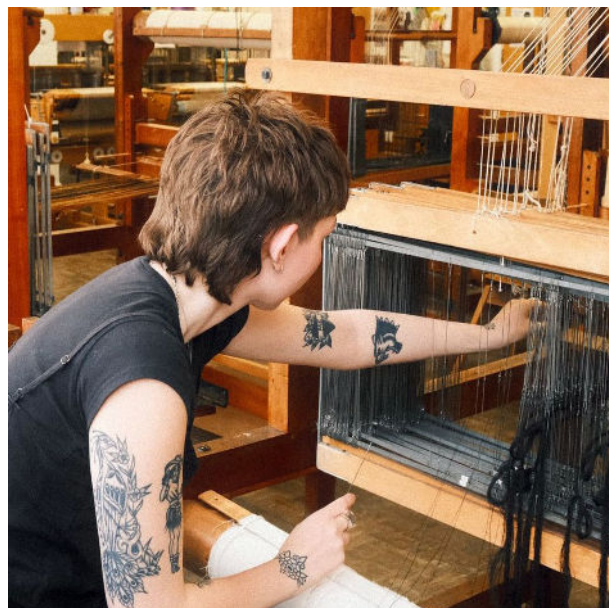
Wednesday 27 November 2024

Scarlett Farrer wins Heritage Crafts Young Weaver of the Year Award supported by Rose Uniacke

Surrey weaver Scarlett Farrer has won the 2024 Young Weaver of the Year Award, supported by Rose Uniacke, including a £1,000 prize awarded at a special presentation at Eltham Palace on Tuesday 26 November 2024.

Heritage Crafts was set up 14 years ago as a national charity to support and safeguard heritage crafts skills, and has become well known for its *Red List of Endangered Crafts*, the first research of its kind to rank traditional crafts in the UK by the likelihood they will survive the next generation.

The award, supported by **Rose Uniacke** and now in its second year, celebrates a young weaver who has made an outstanding start to their craft career. The winner is highly skilled amongst their peers, whilst raising the perceived value of their craft through sharing and awareness raising. They have given themselves a fantastic chance of achieving long-term success, perhaps overcoming disadvantage or setbacks along the way.



Scarlett Farrer has been weaving for three years, after discovering her passion for it at University. Within that time she has experimented with multiple materials, fibres and techniques. In June this year she qualified as a TEX+ finalist and went on to exhibit alongside 24 other designers and makers at the Chelsea College of Arts. There she was awarded the Helga Goldman Award for outstanding contribution to future textiles.

The two other finalists for the award were **Sauda Imam**, who was inspired by her grandmother's stories of the wondrous women weavers of Kano, Nigeria, to relocate to the UK to study at Central Saint Martins, and **Natalie McCormack**, whose work combines the beauty of handcrafted textiles with the meticulous research of natural dye making, earning her a Collect Open Award and an Young Innovators Award with Innovate UK.

Rose Uniacke has long been committed to championing traditional skills and craftspeople. Over the years, she has nurtured relationships with an exceptional group of highly skilled artisans and craftspeople who have the experience, virtuosity and sensitivity to interpret her designs. Since 2021 Uniacke has been supporting Heritage Crafts through donating profits of her Remnant Weave range, created from Rose Uniacke fabric remnants.

ENDS

Contacts:

- For press information and photographs, contact **Tess Osman**, Grants and Awards Officer – tess@heritagecrafts.org.uk.

Photo captions:

- **Scarlett Farrer**, winner of the 2024 *Young Weaver of the Year Award*, and **Nick Moore**, Managing Director of Rose Uniacke. Photo by Robert Wade.
- **Scarlett Farrer**, winner of the 2024 *Young Weaver of the Year Award*.

About Heritage Crafts

Founded in 2009, the Heritage Crafts is a Charitable Incorporated Organisation (CIO) registered as the 'Heritage Crafts Association', the advocacy body for traditional heritage crafts. Working in partnership with government and key agencies, it provides a focus for craftspeople, groups, societies and guilds, as well as individuals who care about the loss of traditional crafts skills, and works towards a healthy and sustainable framework for the future. Its aim is to support and promote heritage crafts as a fundamental part of our living heritage.

www.heritagecrafts.org.uk

About the *Red List of Endangered Crafts*

The Red List of Endangered Crafts, created by Heritage Crafts, was the first to rank traditional crafts in the UK by the likelihood they would survive the next generation. The 2023 edition of the Red List, funded by the Pilgrim Trust, assessed 259 crafts to identify those which are at greatest risk of disappearing, of which 62 have been classified as critically endangered, 84 as endangered and 112 as currently viable.

The Red List shows that the craft knowledge, skills and practices that form an important part of our shared cultural heritage are – for a number of reasons – at risk of being lost. Heritage Crafts believes that these cultural assets are as important as unique heritage buildings and ancient beautiful landscapes and could provide future generations with fantastic opportunities to enrich their lives and the lives of others.

<http://redlist.heritagecrafts.org.uk>