



HERITAGE  
CRAFTS

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## The Heritage Crafts Association

(operating as 'Heritage Crafts')

### **Annual General Meeting**

6.30pm, Wednesday 11 December 2024

Zoom video conferencing platform (<https://zoom.us/j/93369008387>)

#### **Agenda**

1. Welcome by the Chair
2. Apologies for absence
3. To approve the Minutes of the fifteenth AGM held on 6 December 2023
4. Matters arising from the Minutes
5. To receive the Annual Report and Financial Statements for the year ending 30 June 2024
6. To elect any new Trustees (see Appendix)
7. Any other business

#### **For information**

The following are available on the Heritage Crafts website at:

<http://heritagecrafts.org.uk/official-documents>

- The Statement of Financial Activities for the year ending 30 June 2024
- The unapproved Minutes from the fifteenth AGM held on 6 December 2023
- The Constitution and Rules of Heritage Crafts

## Appendix: Election of Trustees

### Trustees

The following indicates those who have signed their willingness to be elected as Trustees of the Heritage Crafts Association for a three-year period in accordance with Clause 5(3) of the Rules of the Association.

### Trustees standing for re-election

Dr Alison Robinson Canham	Alison has worked in Higher Education, professional bodies and membership organisations for more than 25 years, including executive and board roles. She now provides freelance research and consultancy primarily to the not-for-profit sector. Alison is a strong advocate for parity of esteem between academic and vocational education and for practical skills-based learning opportunities as a vehicle for (multi)cultural inclusion. In a voluntary capacity she coordinates the Arbeau Dancers, a group which supports public engagement with culture through costumed performances of historical dance and enjoys making the costumes. Alison is standing for her second three-year term as a Trustee and Secretary.
Jonathan Reid	Jonathan is Production Manager and a Putter (putter-togetherer) at Ernest Wright, Sheffield's last remaining handmade scissor workshop. Trained by two of the UK's remaining master-putters, he is fast learning everything there is to know about making scissors, a craft that is classified as critically endangered by Heritage Crafts. As a Sheffield local, Jonathan is familiar with the decline of the handmade sector in the UK and the effect it has had on his home town. In his free time Jonathan enjoys other crafts such as ceramics and knitting, as well as being a collector of vintage tools and cutlery. Jonathan is standing for her second three-year term as a Trustee.

### Trustees standing for election for the first time

None	
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