



# NEWS RELEASE

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## **UK to ratify 2003 UNESCO Convention on the Safeguarding of Intangible Heritage**

*Historic decision lauded by Heritage Crafts, the UK charity for traditional crafts, which has been a UNESCO-accredited NGO for Intangible Cultural Heritage since 2017 and been advocating for UK ratification with others since 2010.*

**The Department for Culture Media and Sport (DCMS) has today announced that United Kingdom is set to ratify the 2003 UNESCO Convention on the Safeguarding of Intangible Cultural Heritage, bringing it in line with the 182 other UNESCO Member States already ratified, and opening the way to greater international cooperation on the importance of the UK's knowledge, skills and practices as part of our living heritage.**

Adoption of the Convention will open the way to increased monitoring of the UK's intangible cultural heritage, including practices that have come here through migrant and diaspora communities, and better safeguarding of the most at-risk examples.

Traditional craftsmanship is one of five domains of intangible cultural heritage recognised by UNESCO, alongside oral traditions and expressions, performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe. Heritage Crafts has already been monitoring and safeguarding the traditional craftsmanship domain since 2017 through its influential **Red List of Endangered Crafts**, the first research report to rank craft skills by their likelihood of survival in the UK and its **Endangered Crafts Fund**, which has provided 66 grants to improve the chance of survival of the most at-risk examples.

The Government has today launched a public consultation to “inform UK's approach to creating a new register for traditions valued by communities up and down the country”, through which “[c]ommunities across the UK will be able to nominate their most cherished local traditions to be included in a new register of cultural heritage in the UK.” The consultation runs until the end of February.

There will be no single government or organisation responsible for implementation across the UK, so open dialogue and discussion to ensure a diversity of voices and views will be fundamental. This is in line with the underlying principles of the Convention that implementation is community based, inclusive and respectful, open and engaged.

The process for adding items to the Inventory will be to call for items to be submitted by communities, groups or individuals. Subject to a light-touch approvals process, the new entries will be announced on a regular basis – probably quarterly. DCMS will look to engage and provide support for those who wish to submit items.

**Lord Parkinson of Whitley Bay**, Arts and Heritage Minister, said:

*“The UK is rich in traditions which are passed down from generation to generation. These crafts, customs, and celebrations have helped to shape our communities and bring people together, who continue to shape them in turn. By ratifying this Convention, we will be able to celebrate treasured traditions from every corner of the UK, support the people who practise them, and ensure they are passed down for future generations to enjoy.”*

**Daniel Carpenter**, Executive Director of Heritage Crafts, said:

*“Following 14 years of advocating for the ratification of the 2003 Convention, this is a historic day for the United Kingdom. Ratification will help ensure that knowledge, skills and practices integral to the UK’s ever-evolving national identity will be properly valued and safeguarded, and we will be able to join the rest of the world in sharing good practices on how to achieve this. The work now begins to ensure that the full diversity of intangible cultural heritage in the UK is represented.”*

**DCMS announcement:** <https://www.gov.uk/government/news/oh-no-it-isnt-panto-set-to-be-formally-recognised-as-uk-joins-unesco-convention>

**DCMS consultation:** <https://www.gov.uk/government/consultations/2003-unesco-convention-for-the-safeguarding-of-the-intangible-cultural-heritage>

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#### **Contacts:**

- For more information, contact **Daniel Carpenter**, Executive Director – [info@heritagecrafts.org.uk](mailto:info@heritagecrafts.org.uk).

#### **About Heritage Crafts**

Founded in 2009, Heritage Crafts is a Charitable Incorporated Organisation (CIO) registered as the 'Heritage Crafts Association', the national charity for traditional heritage crafts. Working in partnership with government and key agencies, it provides a focus for craftspeople, groups, societies and guilds, as well as individuals who care about the loss of traditional crafts skills, and works towards a healthy and sustainable framework for the future. Its aim is to support and promote heritage crafts as a fundamental part of our living heritage.

[www.heritagecrafts.org.uk](http://www.heritagecrafts.org.uk)

### **About the *Red List of Endangered Crafts***

The Red List of Endangered Crafts, created by Heritage Crafts, was the first to rank traditional crafts in the UK by the likelihood they would survive the next generation. The 2023 edition of the Red List, funded by the Pilgrim Trust, assessed 259 crafts to identify those which are at greatest risk of disappearing, of which 62 are classified as critically endangered, 84 as endangered and 112 as currently viable.

The Red List shows that the craft knowledge, skills and practices that form an important part of our shared cultural heritage are – for a number of reasons – at risk of being lost. Heritage Crafts believes that these cultural assets are as important as unique heritage buildings and ancient beautiful landscapes and could provide future generations with fantastic opportunities to enrich their lives and the lives of others.

<http://redlist.heritagecrafts.org.uk>