

NEWS RELEASE

Monday 3 April 2023

Heritage Crafts and Rose Uniacke launch new award for young weavers

Heritage Crafts and architectural and interior designer Rose Uniacke have teamed up to create a new Young Weaver of the Year Award, with a £1,000 prize, open to anyone up to the age of 25 who has made a promising start to their weaving career.

As the national charity set up to safeguard traditional craft skills, Heritage Crafts aims to ensure that these skills are passed to the next generation. For this to become a reality it is vital to celebrate the young people who are embracing craft skills today, already demonstrating excellence and becoming the role models of the future.

Rose Uniacke has long been committed to championing traditional skills and craftspeople. Over the years, she has nurtured relationships with an exceptional group of highly skilled



artisans and craftspeople who have the experience, virtuosity and sensitivity to interpret her designs. Since 2021 Uniacke has been supporting Heritage Crafts through donating profits of her Remnant Weave range, created from Rose Uniacke fabric remnants.

The Young Weaver of the Year Award has been created to celebrate a young heritage craftsperson aged 25 or under who has made an outstanding start to their weaving career. The winner will be highly skilled amongst their peers, and likely to be raising the profile of their craft by attending events or creating and sharing content online. They will have given themselves a fantastic chance of achieving long-term success, perhaps overcoming disadvantage or setbacks along the way.

The award sits alongside other new awards for young upholsters, woodworkers, basketmakers and metalworkers, as well as other awards for heritage crafts makers, trainers, trainees and volunteers of any age, supported by the Marsh Charitable Trust.

Anyone, including the maker themselves, can nominate for the Young Weaver of the Year award. Shortlisted applicants will be invited to attend the high-profile Winners' Reception at the Vicar's Hall, Windsor Castle, on 15 November 2023, where the result will be announced and £1,000 prize awarded.

Applications are open now and close on Friday 5 May 2023 at 5pm. For details on how to apply, visit https://awards.heritagecrafts.org.uk.

Rose Uniacke said:

"Now more than ever, the survival of small artisanal businesses is under threat, and with them the traditions and skills of hand-built craftsmanship which they keep alive. I am delighted to be working with Heritage Crafts to help ensure these crafts are available to the next generation."

Daniel Carpenter, Executive Director of Heritage Crafts said:

"It is important to us that young people feel inspired to take up heritage crafts: to provide fulfilling livelihoods rooted in the human desire to make; as the building blocks of a more sustainable economy; and to better equip them to tackle the unknown challenges of the future. We are delighted to be working with Rose Uniacke to celebrate new young makers in this way."

ENDS

Contacts:

For press information and photographs, contact Lottie Whalen, PR
Officer – <u>lottie@heritagecrafts.org.uk</u>.

Photo caption:

Rose Uniacke New Spring Fabrics

About Rose Uniacke

Rose Uniacke is an architectural and interior designer, antiques dealer and furniture designer who has garnered a world-class reputation for her

signature aesthetic that is unrivalled in its quiet simplicity, sensitivity, and sophistication.

A master of space and light, Uniacke restores, remodels and restructures rooms and buildings, often stripping a structure back to its bare bones, balancing texture, scale, and proportion for an inimitable level of refinement. From concept to completion, Uniacke works closely with skilled craftspeople to ensure a space is as inviting as it is functional, combining a richness of character, with warmth, serenity, and timeless elegance.

Alongside the designer's extensive collection of furniture and antiques, Uniacke's globally coveted fabric collection is an expertly curated range of linens, wools, velvets, mohairs, sheers and textured linens.

Originally conceived to supply her interior design and antiques business, Uniacke has worked closely with mills, traders, and artisans to produce beautiful versatile cloths of the finest quality, custom-dyed and presented within her own distinctive colour palette. From serene neutrals and earthy muted tones to vibrant jewel-like colours, the range employs only 100% natural fibres, with no synthetic elements.

RU Fabrics are perfectly suited to every application, from upholstery to furnishing, wall coverings to drapery.

Based in Pimlico, central London, Uniacke and her team now work on a broad portfolio of projects internationally, from London villas and apartments, to listed manor houses and global company headquarters, all for a varied yet discerning client base.

www.roseuniacke.com

About Heritage Crafts

Founded in 2009, Heritage Crafts is a Charitable Incorporated Organisation (CIO) registered as the 'Heritage Crafts Association', the advocacy body for traditional heritage crafts. Working in partnership with government and key agencies, it provides a focus for craftspeople, groups, societies and guilds, as well as individuals who care about the loss of traditional crafts skills, and works towards a healthy and sustainable framework for the future. Its aim is to support and promote heritage crafts as a fundamental part of our living heritage.

www.heritagecrafts.org.uk