



Heritage Crafts Association

President: HRH The Prince of Wales

Heritage Crafts Association

PATRONS: Emma Bridgewater CBE, Professor May Cassar, Lord Cormack KBE, Kaffe Fassett, Sir Christopher Frayling, Mark Henderson, Dr Alex Langlands, Paul Martin

NEWS RELEASE

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Eight new grants awarded to help save endangered crafts from extinction

A lithographer, a wallpaper maker and an oak bark tanner are among the recipients of the latest round of grants awarded to help safeguard some of the UK's most endangered craft skills.

The **Heritage Crafts Association (HCA)**, which published the third edition of its groundbreaking ***HCA Red List of Endangered Crafts*** in May, has awarded a further eight grants from its **Endangered Crafts Fund**, which was launched in 2019 to increase the likelihood of endangered crafts surviving into the next generation.



This round of the HCA Endangered Crafts Fund has been offered with support from the **Garfield Weston Foundation**, the **Dulverton Trust**, the **Sussex Heritage Trust** and the **Swire Charitable Trust**. The eight successful recipients are:

- **Catherine Ade**, from Bristol, to run a series of workshops on different lithography techniques and continue to supply lithography plate graining services.
- **Peter Ananin**, from Fife, to train an apprentice in the skills and knowledge of traditional Scottish bark tanning.
- **Deborah Bowness**, from East Sussex, to learn traditional wallpaper making techniques through one-to-one training with a wallpaper

Supporting and promoting heritage crafts as a fundamental part of our living heritage

www.heritagecrafts.org.uk

The Heritage Crafts Association is registered with the Charity Commission as Charitable Incorporated Organisation number 1159208

conservationist.

- **Rachel Evans**, from Stoke-on-Trent, to learn the techniques of hazel basketmaking, specifically the Gower cockle basket and the whisket.
- **Nikki Laird**, from Edinburgh, to print a book on how to make a traditional hand sewn kilt.
- **Kate Longley**, from Cornwall, to maintain the skills and knowledge of withy crab and lobster pot making in the community of Gorran Haven.
- **Steven Lowe**, from East Sussex, to provide shoe last making courses covering including heel making.
- **Edie Obilaso**, from London, to make hats from straw plait produced on an antique machine, and to document the craft.

These eight projects follow 27 awarded in previous rounds, covering endangered crafts such as scissor making, sail making, damask weaving, boot tree making, cockle basket making, folding knife making, neon bending, coracle making, fan making and swill basket making, coppersmithing, withy pot making, disappearing fore-edge painting, plane making, kishie basket making, flint walling, brick making, chair seating, lipwork basketry, paper making, concertina making and flute making.



As usual the fund was oversubscribed, and the HCA hopes to work with many of the unsuccessful candidates to identify other funding and support opportunities.

HCA Endangered Crafts Manager Mary Lewis said:

"For all the progress we've made, it will take more than just the Heritage Crafts Association to save craft skills; it will be the people who make a positive choice to learn, make and teach an endangered craft who will do that. These projects will provide future generations with opportunities that they might not otherwise have, to become productive and healthy members of our shared craft community."

The Endangered Crafts Fund has been funded through generous donations from organisations including **Garfield Weston Foundation**, the **Dulverton Trust**, the **Sussex Heritage Trust**, as well as individuals who have donated sums from £5 right up to several thousands of pounds.

The HCA continues to seek further donations to save even more of Britain's most endangered crafts from oblivion. Donations are welcome at any time – for more information visit www.heritagecrafts.org.uk/ecf.

ENDS

Contacts:

- For press information and photographs, contact **Daniel Carpenter**, Operations Director – daniel@heritagecrafts.org.uk.
- For information about the Endangered Crafts Fund, contact **Mary Lewis**, Endangered Crafts Manager – mary@heritagecrafts.org.uk.

Photo captions:

- Catherine Ade, lithographer. Photo copyright Jo Hounsome.
- Peter Ananin, oak bark tanner. Photo copyright Woodland Tannery.

About the Heritage Crafts Association

Founded in 2009, the Heritage Crafts Association (HCA) is a Charitable Incorporated Organisation (CIO), the advocacy body for traditional heritage crafts. Working in partnership with government and key agencies, it provides a focus for craftspeople, groups, societies and guilds, as well as individuals who care about the loss of traditional crafts skills, and works towards a healthy and sustainable framework for the future. Its aim is to support and promote heritage crafts as a fundamental part of our living heritage.

www.heritagecrafts.org.uk

About the HCA Red List of Endangered Crafts

The HCA Red List of Endangered Crafts, created by the Heritage Crafts Association, was the first to rank traditional crafts in the UK by the likelihood they would survive the next generation. The 2021 edition of the Red List, funded by the Pilgrim Trust, assessed 244 crafts to identify those which are at greatest risk of disappearing, of which four have been classified as extinct, 56 as critically endangered, 74 as endangered and 110 as currently viable.

The Red List shows that the craft knowledge, skills and practices that form an important part of our shared cultural heritage are – for a number of reasons – at risk of being lost. The HCA believes that these cultural assets are as important as unique heritage buildings and ancient beautiful

landscapes and could provide future generations with fantastic opportunities to enrich their lives and the lives of others.

<http://redlist.heritagecrafts.org.uk>

About the Garfield Weston Foundation

The Garfield Weston Foundation was established in 1958 by the Weston family as a charitable grant-making foundation, which supports a wide range of causes across the UK, donating over £1 billion in total.

www.garfieldweston.org

The Dulverton Trust

The Dulverton Trust is an independent grant-making charity. It supports UK charities tackling a range of social issues, protecting the natural world, and preserving heritage crafts.

www.dulverton.org

About the Sussex Heritage Trust

The Sussex Heritage Trust (SHT) is a registered charity established in 1977 to preserve, improve and encourage the appreciation of the architectural and natural landscape of Sussex.

www.sussexheritagetrust.org.uk

About the Swire Charitable Trust

Since 1975 the Swire Charitable Trust has supported a wide range of charities that share its commitment to delivering positive and lasting change to UK society. It receives its funding from John Swire & Sons Ltd, the parent company of the Swire Group.

www.swirecharitabletrust.org.uk

About the Pilgrim Trust

The Pilgrim Trust aims to preserve and promote Britain's historical and intellectual assets and to provide assistance to vulnerable members of society.

www.thepilgrimtrust.org.uk