

The Heritage
Crafts Association



RED LIST OF ENDANGERED CRAFTS

redlist.heritagecrafts.org.uk

supported by



The Pilgrim Trust

2021
edition

The *HCA Red List of Endangered Crafts*, first published in 2017, is the only report of its kind to rank UK craft skills by the likelihood they will survive to the next generation, based on intangible cultural heritage safeguarding principles. The Heritage Crafts Association was the first UK UNESCO-accredited NGO working primarily in the domain of traditional craftsmanship.

Extinct in the UK (4)

Crafts classified as 'extirpated' or 'locally extinct' are those which have ceased to be practised in the UK in the past generation.

Cricket ball making
Gold beating

Lacrosse stick making
Mould and deckle making

Critically endangered crafts (56)

Crafts classified as 'critically endangered' are those at serious risk of no longer being practised in the UK.

Barometer making **NEW**
Basketwork furniture making
Bell founding
Bowed-felt hat making **NEW**
Brilliant cutting **NEW**
Clay pipe making
Clog making
Coiled straw basket making **NEW**
Compass making **NEW**
Copper wheel engraving **NEW**
Currach making **NEW**
Damask weaving
Devon stave basket making
Diamond cutting **NEW**
Engine turning
Fabric pleating **NEW**
Fair Isle chair making
Fan making
Flute making
Fore-edge painting
Frame knitting **NEW**
Glass eye making **NEW**
Hat plaiting
Hazel basket making **NEW**
Highlands and Islands thatching **NEW**
Horse collar making
Horsehair weaving **NEW**
Industrial pottery
Kishie basket making
Maille making
Metal thread making
Millwrighting
Mouth-blown sheet glass **NEW**
Oak bark tanning
Orrery making
Paper making (*commercial*)
Parchment and vellum making
Piano making
Plane making
Pointe shoe making **NEW**
Saw making
Scissor making
Shetland lace knitting **NEW**
Shinty caman making
Sieve and riddle making
Silver spinning **NEW**
Spade making
Spinning wheel making
Sporran making **NEW**
Swill basket making
Tinsmithing
Wainwrighting
Watch face enamelling
Watchmaking
Withy pot making
Wooden fishing nets **NEW**

Endangered crafts (74)

Crafts classified as 'endangered' are those which currently have sufficient craftspeople to transmit the craft skills to the next generation, but for which there are serious concerns about their ongoing viability.

- Arrowsmithing
- Bagpipe making (*Northumbrian, smallpipes and bellows blown*)
- Bee skep making
- Block printing
- Bow making (*musical*)
- Brass instrument making
- Brick making
- Broom making
- Brush making
- Clock making
- Coach building
- Coach trimming
- Coopering (*non-spirits*)
- Coppersmithing (*objects*)
- Coracle making
- Corn dolly making
- Cricket bat making
- Cutlery and tableware making
- Falconry furniture making
- Fender making
- Flintknapping (*masonry*)
- Folding knife making
- Free reed instrument making
- Ganseymaking
- Globe making
- Glove making
- Hand grinding
- Harp making
- Hat block making
- Hat making **NEW**
- Horn, antler and bone working
- Hurdle making
- Illumination
- Iron founding
- Japanning
- Keyboard instrument making
- Kilt making **NEW**
- Ladder making
- Lead working
- Letterpress printing
- Lithography **NEW**
- Lorinery
- Marbling
- Nalbinding
- Neon bending
- Oar, mast, spar and flagpole making
- Orkney chair making
- Parqueting
- Passementerie
- Percussion instrument making
- Rake making
- Reverse glass sign making
- Rope making
- Rush matting
- Sail making
- Scientific glassworking
- Shoe and boot last and tree making
- Shoe and boot making
- Side saddlery
- Skeined willow working **NEW**
- Slating
- Sofrut calligraphy **NEW**
- Spectacle making **NEW**
- Split cane rod making
- Straw working
- Surgical instrument making
- Sussex trug making
- Type founding and manufacture **NEW**
- Umbrella making
- Vegetable tanning
- Wheelwrighting
- Whip making
- Wooden pipe making
- Woodwind instrument making

Currently viable crafts (110)

Crafts classified as 'currently viable' do not appear on the Red List as they are in a healthy state or have sufficient practitioners to transmit their skills to the next generation. This does not mean that the crafts are risk-free or without issues affecting their future sustainability/viability. We will continue to monitor them for changes.

Armour making	Felting	Origami
Automaton making	Fletching	Paper making (<i>studio</i>)
Bagpipe making (<i>Highland</i>)	Flintknapping (<i>objects</i>)	Patchwork and quilting
Basket making	Fly dressing	Pewter working
Batik	Founding (<i>non-ferrous</i>)	Pole lathe turning
Beadworking NEW	French polishing	Pottery (<i>studio</i>)
Bicycle frame making	Furniture making	Puppet making
Billiard cue making	Gilding	Quilling
Blacksmithing	Glass engraving	Rag rug making
Boat building	Glass working	Rocking horse making
Bookbinding	Goldsmithing	Rug tufting
Bowery	Green woodworking	Saddlery
Braiding	Guitar making	Signwriting
Button making	Gunmaking	Silversmithing
Cabinet making	Hand engraving	Smocking
Calligraphy	Handle making	Spinning
Candle making NEW	Harris Tweed weaving	Stained glass making
Car manufacturing	Hedgelaying	Steel pan making
Carpentry	Intaglio NEW	Stick dressing
Carpet and rug weaving	Islamic calligraphy NEW	Stone carving
Chair making	Jewellery making	Stonemasonry
Chair seating	Joinery	Stringed instruments
Charcoal burning	Knife making	Swordsmithing
Cob building	Knitting	Tailoring
Coopering (<i>spirits</i>)	Lace making	Tapestry weaving
Coppersmithing (<i>stills</i>)	Lapidary NEW	Tatting
Coppice working	Leather working	Taxidermy
Corset making NEW	Letter cutting	Thatching
Crochet	Macrame NEW	Tile making
Darkroom photography NEW	Marquetry	Timber framing
Drum making	Medal making	Toy making
Dry stone walling	Metal spinning	Upholstery
Dyeing	Millinery	Weaving
Edge tool making	Model engineering	Wig making
Embroidery	Mosaic	Wood carving
Enamelling	Net making	Wood turning
Farriery	Organ building	