RED LIST OF ENDANGERED CRAFTS

redlist.heritagecrafts.org.uk

2021 edition
The HCA Red List of Endangered Crafts, first published in 2017, is the only report of its kind to rank UK craft skills by the likelihood they will survive to the next generation, based on intangible cultural heritage safeguarding principles. The Heritage Crafts Association was the first UK UNESCO-accredited NGO working primarily in the domain of traditional craftsmanship.

Extinct in the UK (4)
Crafts classified as 'extirpated' or 'locally extinct' are those which have ceased to be practised in the UK in the past generation.

Cricket ball making  
Gold beating  
Lacrosse stick making  
Mould and deckle making

Critically endangered crafts (56)
Crafts classified as 'critically endangered' are those at serious risk of no longer being practised in the UK.

Barometer making  New  
Basketwork furniture making  
Bell founding  
Bowed-felt hat making  New  
Brilliant cutting  New  
Clay pipe making  
Clog making  
Coiled straw basket making  New  
Compass making  New  
Copper wheel engraving  New  
Currach making  New  
Damask weaving  
Devon stave basket making  
Diamond cutting  New  
Engine turning  
Fabric pleating  New  
Fair Isle chair making  
Fan making  
Flute making  
Fore-edge painting  
Frame knitting  New  
Glass eye making  New  
Hat plaiting  
Hazel basket making  New  
Highlands and Islands thatching  New  
Horse collar making  
Horsehair weaving  New  
Industrial pottery  
Kishie basket making  
Maille making  
Metal thread making  
Millwrighting  
Mouth-blown sheet glass  New  
Oak bark tanning  
Orrery making  
Paper making (commercial)  
Parchment and vellum making  
Piano making  
Plane making  
Pointe shoe making  New  
Saw making  
Scissor making  
Shetland lace knitting  New  
Shinty caman making  
Sieve and riddle making  
Silver spinning  New  
Spade making  
Spinning wheel making  
Sporran making  New  
Swill basket making  
Tinsmithing  
Wainwrighting  
Watch face enamelling  
Watchmaking  
Withy pot making  
Wooden fishing nets  New
Endangered crafts (74)

Crafts classified as 'endangered' are those which currently have sufficient craftspeople to transmit the craft skills to the next generation, but for which there are serious concerns about their ongoing viability.

Arrowsmithing
Bagpipe making (Northumbrian, smallpipes and bellows blown)
Bee skep making
Block printing
Bow making (musical)
Brass instrument making
Brick making
Broom making
Brush making
Clock making
Coach building
Coach trimming
Coopering (non-spirits)
Coppersmithing (objects)
Coracle making
Corn dolly making
Cricket bat making
Cutlery and tableware making
Falconry furniture making
Fender making
Flintknapping (masonry)
Folding knife making
Free reed instrument making
Gansey knitting
Globe making
Glove making
Hand grinding
Harp making
Hat block making
Hat making  NEW
Horn, antler and bone working
Hurdle making
Illumination
Iron founding
Japanning
Keyboard instrument making
Kilt making  NEW
Ladder making
Lead working
Letterpress printing
Lithography  NEW
Lorinery
Marbling
Nalbinding
Neon bending
Oar, mast, spar and flagpole making
Orkney chair making
Targeting
Passemenerie
Percussion instrument making
Rake making
Reverse glass sign making
Rope making
Rush matting
Sail making
Scientific glassworking
Shoe and boot last and tree making
Shoe and boot making
Side saddlery
Skeined willow working  NEW
Slating
Sofrut calligraphy  NEW
Spectacle making  NEW
Split cane rod making
Straw working
Surgical instrument making
Sussex trug making
Type founding and manufacture  NEW
Umbrella making
Vegetable tanning
Wheelwrighting
Whip making
Wooden pipe making
Woodwind instrument making

Full descriptions of each craft can be found at http://redlist.heritagecrafts.org.uk
Currently viable crafts (110)

Crafts classified as ‘currently viable’ do not appear on the Red List as they are in a healthy state or have sufficient practitioners to transmit their skills to the next generation. This does not mean that the crafts are risk-free or without issues affecting their future sustainability/viability. We will continue to monitor them for changes.

Armour making
Automaton making
Bagpipe making (Highland)
Basket making
Batik
Beadworking **NEW**
Bicycle frame making
Billiard cue making
Blacksmithing
Boat building
Bookbinding
Bowyer
Braiding
Button making
Cabinet making
Calligraphy
Candle making **NEW**
Car manufacturing
Carpentry
Carpet and rug weaving
Chair making
Chair seating
Charcoal burning
Cob building
Coopering (spirits)
Coppersmithing (stills)
Coppice working
Corset making **NEW**
Crochet
Darkroom photography **NEW**
Drum making
Dry stone walling
Dyeing
Edge tool making
Embroidery
Enamelling
Farriery
Felting
Fletching
Flintknapping (objects)
Fly dressing
Founding (non-ferrous)
French polishing
Furniture making
Gilding
Glass engraving
Glass working
Goldsmithing
Green woodworking
Guitar making
Gunmaking
Hand engraving
Handle making
Harris Tweed weaving
Hedgelaying
Intaglio **NEW**
Islamic calligraphy **NEW**
Jewellery making
Joinery
Knife making
Knitting
Lace making
Lapidary **NEW**
Leather working
Letter cutting
Macrame **NEW**
Marquetry
Medal making
Metal spinning
Millinery
Model engineering
Mosaic
Net making
Organ building
Origami
Paper making (studio)
Patchwork and quilting
Pewter working
Pole lathe turning
Pottery (studio)
Puppet making
Quilling
Rag rug making
Rocking horse making
Rug tufting
Saddlery
Signwriting
Silversmithing
Smocking
Spinning
Stained glass making
Steel pan making
Stick dressing
Stone carving
Stonemasonry
Stringed instruments
Swordsmithing
Tailoring
Tapestry weaving
Tatting
Taxidermy
Thatching
Tile making
Timber framing
Toy making
Upholstery
Weaving
Wig making
Wood carving
Wood turning

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