

# APPG *for* CRAFT

Speakers for the  
All Party Parliamentary Group for Craft  
Tuesday, 16th October, 4–6pm, Room A 1PS

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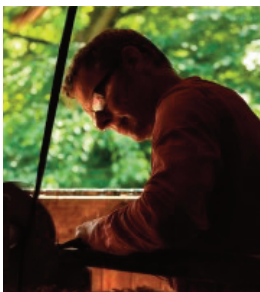
## **Professor Roger Kneebone**

Roger Kneebone directs the Imperial College Centre for Engagement and Simulation Science (ICCESS), based within the Division Surgery on the Chelsea & Westminster campus. Roger also directs the Royal College of Music (RCM)/Imperial College Centre for Performance Science (<http://performance.science.ac.uk>). This ambitious collaboration, launched in 2016, is aimed at tackling major challenges of performance across a wide array of domains from the arts, education and business to medicine, science and sport.



## **Fleur Oakes**

Fleur is a lace maker and embroiderer, working mostly in thread worked with a needle. She is currently involved in two projects: the first being artist-in-residence at Imperial College, London's vascular surgery unit where she observes surgery and looks at the parallel techniques and challenges between lacemaking and textile arts in general. Her other project has just begun as a research fellow for the Victoria and Albert Museum.



## **Robin Wood MBE**

Robin is a foot operated pole-lathe wood turner, wooden spoon maker and tool maker, and known throughout the world for his skills and craftsmanship. He has won various awards such as the artisan of the year in 2009. In the Queen's Birthday Honours 2014 he was awarded an MBE for services to Heritage Crafts and Skills. He has worked on iconic woodworking projects from building a traditional tea house with a team of carpenters in Japan to building a replica of the incredible Oseberg Viking ship, and a replica of a Bronze Age ship in Dover.



### **Terri Adams**

Terri was fascinated by glass instruments and changed course from forensic science which had been her intention. She trained at Bristol as a glassblowing technician and is now the British Society of Scientific Glassblowers (BSSG) Board examiners qualifications secretary and society librarian. Terri has said that training to the level of competence that a research scientific glassblower needs can reasonably take in excess of 10 years.



### **Grace Horne**

Grace has been working with knives since the early 90s making functional and beautiful knives, as well as creating the individual packaging for each knife. She is constantly creating new designs and, rather than making knives in quantity for sale, will work on one design until it is absolutely perfect. Grace also makes scissors and sometimes incorporates these into her knives. And as well as this, Grace designs and makes corsests.