

## Heritage Crafts Association.

### Appointment of Trustees at the AGM to be held on Saturday 24 March 2012.

The period of service for a number of current Trustees expired between the AGM in 2011 and the AGM in 2012. Their continuance of office until the AGM to be held on 24 March 2012 was confirmed by the other Trustees in Committee. The following therefore offer themselves for re – election and are Proposed and Seconded as below.

Name	Period as a Trustee and activity	Personal details
Robin Wood	7 Feb 2009 to date. Founder and Chair	I am a professional pole lathe bowl turner and green woodworker with a passion for all traditional crafts and trades from knitting to forging tools. As chair of the HCA my main role was to ensure that the committee functioned well and represented the needs of the membership and that we achieved the objectives we had set. In these early days of the organisation both chair and vice chair also effectively shared the role of chief executive, so as well as deciding the direction we were doing a lot of the work. Patricia and I have been particularly successful in advocacy work normally spending at least one day a month in London at high level meetings winning influential people over to our cause.
Brian Crossley	7 Feb 2009 to date. Founder and Secretary	As a second generation professional chair caner and teacher, my objective within the HCA has been to ensure that the concerns and views of crafts persons, particularly sole traders, are fully promoted and actioned within the developing abilities and influence of the HCA. As Secretary, my main function has been to set up the HCA Constitution and Rules and to ensure that the HCA operates within these requirements. Also to be the formal contact with other Craft orientated bodies. Membership of groups includes the Basketmakers' Association (past Vice Chairman) and a Yeoman member of the Worshipful Company of Basketmakers.
Patricia Lovett	7 Feb 2009 to date. Founder and Vice Chair	I am a professional calligrapher, illuminator and designer and also a Trustee of the Calligraphy and Lettering Arts Society, with responsibility for all their educational initiatives. As Vice-chair my role has been to support the chair, and to ensure that external contacts were established and maintained for the HCA. Robin and I represent the HCA on the Department for Business, Industry and Skills Crafts Advisory Board and also spend time on advocacy work which normally means some degree of follow up.
Chris Rowley	7 Feb 2009 to date. Founder and Committee Member	Following a career as a senior TV executive, I was inspired by my grandfather's famous engraving firm to found the Hand Engravers Association of Great Britain. The Association encourages the public to recognise these world class British craftsmen through exhibitions, demonstrations and online information. After lobbying for more recognition of hand engraving, I came into contact with the group thinking of starting the Heritage Crafts Association and am delighted to help matters progress as a trustee. At HCA I have responsibility for media relations and also relations with craft guilds and societies.
Daniel Carpenter	8 March 2009 to date. Committee Member.	I am an amateur crafts enthusiast and Information professional working at Voluntary Arts, the development agency for amateur arts and crafts. As well as speaking up for amateur crafts as complementing the professional craftsperson's role in keeping traditional crafts alive, I also bring a background of advice and guidance for voluntary organisations and a knowledge of web design and communications. As a Committee Member I developed the initial HCA web presence and visual brand featuring in many of its promotional materials. My own crafts practice includes earth living skills such as basketry, leather working and bow making.

Proposed by Tanya Harrod

Tanya Harrod

Date 22 February 2012

Seconded by Catherine Dyson

Catherine Dyson

Date 25 February 2012